

Supporting a new generation of student artists

The works of Australian and New Zealand student artists will join some of the most famous names in Australian and New Zealand art such as Fred Williams, John Olsen, Sidney Nolan, Robert Klippel and Ron Robertson-Swann.

Continuing its long tradition of supporting the arts, Transfield Holdings - through Campus Living Villages – is purchasing student works to add to its highly regarded art collection.

The Campus Living Villages Art Project was launched today by Associate Managing Director of Transfield Holdings and Chairman of the Biennale of Sydney, Luca Belgiorno-Nettis.

“The Campus Living Villages Art Project will acquire student works, with those works then hung in the CLV student accommodation villages. Student works will be regularly acquired and become part of Transfield’s growing art collection,” Mr Belgiorno-Nettis said.

“The first three art works acquired are from student artists, Greta Anderson, Habib Zeitouneh and Paul Ogier, who have all studied at Sydney College of the Arts and their works will be exhibited at Sydney University Village,” Mr Belgiorno-Nettis added.

The Transfield Art Collection is one of the most significant private collections in Australia, due not only to its value, but also because it represents a generation of artists supported by the philanthropic journey of Franco Belgiorno-Nettis. That journey is now being continued through his sons, Luca and Guido.

Transfield’s founder, Franco Belgiorno-Nettis, established the Transfield Art Prize in 1961 which ran for 10 years. In 1973, Franco founded the Biennale of Sydney with the support of both the NSW and Federal governments and the City of Sydney. The Transfield Art Prize and the Biennale of Sydney have helped foster the careers of some of Australia’s most significant artists including Fred Williams, Roger Kemp, Elwyn Lynn, Ron Robertson-Swann, John Coburn, Robert Klippel, John Olsen, and Ian McKay.

The Art Project will be extended to all Universities associated with Campus Living Villages, both to support up and coming Australian and New Zealand artists, and as an added dimension for student life programs.

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